

**College Credit Plus Summer Assignments 2016****ENG 1101**

Mrs. Applegate, Wayne-Local High School

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Hi everyone,

I am excited to work with you this year in our CCP program. Please make sure you have met the prerequisites for this course. Our focus in this course is to “learn reflective, analytical and argumentative writing strategies, incorporating sources and personal experience”. As you will see I want to have a good sample of your writing prior to our meeting in the fall. There are also some required readings I am asking you to complete this summer. Be prepared for reading quizzes and please note that I do not accept late work. You will be required to turn in work during the summer via email. Since everyone leads busy lives, if there is a deadline you cannot meet you must contact me to make other arrangements **prior** to the due date (lapplegate@wayne-local.com). **Failure to turn in work this summer will place you in the college prep class.**

Please email me your attached document to the email message and provide a short message with your name and class (ENG 1101). I will let you know by 10:00 AM the following day if I received your work. If you do not hear from me, I did not receive your message. Work due on the first day of school can be submitted electronically via email or by printed hard copy. If you do not have access to a computer hand written documents are fine.

If you have any questions please contact me!

<b>Assignments</b>		<b>Due Dates</b>
“Antigone” Essay	“Antigone” by Sophocles	By midnight June 30.
Choice Reading Select One	Memoir Selections – please see the selections below.	By July 21 (hopefully before this date ☺)
Reader’s Response Assignment	See the memoir list below in this document	By midnight, July 21
Reading and three selected passages	“Death of a Salesman” by Arthur Miller	The first day of school

Below are specific instructions for each assignment.

**“Antigone”** This assignment is due by midnight June 30.

Read the play. Using MLA format and specific citations from the play, write a 300-word essay in response to ONE of the following prompts:

1. Injustice, either social or personal, is a common theme in literature. Define the nature of injustice in “Antigone” and discuss how Sophocles elicits sympathy for its victim(s). Do not summarize the plot. Assume your reader knows the plot.

2. Choose an important character who attempts to deal with guilt. How does this motive affect the action and how does it affect the plot.

A prewrite that organizes your thoughts and collects specific passages from the play is required.

### **Choice Reading** (Select one):

*On Writing: A Memoir of the Craft* by Stephen King

*When I Was Puerto Rican* by Esmeralda Santiago

*Angela's Ashes* by Frank McCourt

*The Soloist* by Steve Lopez

*Waiting for Snow in Havana: Confessions of a Cuban Boy* by Carlos Eire

*I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai and Christina Lamb

### **Choice Reading Response Assignment.** Due July 21.

After you finish reading the book above, choose two chapters to write your own reflective response to the chapter. Do not select two consecutive chapters and please do not select both from the beginning of the book. You should have a total of three responses for each of the two chapters:

1. An introduction that explains one of the themes in the chapter.
2. A well-developed personal connection to the chapter that includes concrete examples.
3. A concluding paragraph that sums up the response.

Notice that the only use of "I" or any other first person pronoun is when you make a personal connection between your own life and experience with the text.

**"Death of a Salesman"** by Arthur Miller. Read the play and be able to discuss. We will be discussing this play the first week of school. Be prepared to participate in a lively discussion! Have three passages you would like to deliberate on. Be prepared for a reading quiz.

Works cited Example for Kindle Readers:

Works Cited

Rowling, J. K. *Harry Potter and the Chamber of Secrets*. New York: Arthur A. Levine Books, 1999. Kindle digital file.

Parenthetical citation:

Add the parenthetical citation information at the end of the relevant sentence (Rowling Ch. 2, location 17, par. 2).

For questions regarding MLA please use Purdue's OWL - <http://owl.english.purdue.edu/owl/section/2/11/>

If you have any questions do not hesitate to contact me. I am truly excited to meet all of you.

Mrs. Applegate

*"The Tempest"*

**Prewrite Example**

<p><i>"The Tempest"</i> Character's • motivation What does this reveal</p>	<p>Theme of Justice (show support from the play)</p>
	<p>Theme of Injustice (show support from the play)</p>

